



SRI LANKA FILM SCHOOL
HND IN FILM-MAKING

2019-2022 1st Year 1st Semester - Timetable

Day	Time	Topic	Resource Persons	Facilities	Venue
D 1 Jun 08	8.00-12.00	Cinematography Introduction to Camera	M.D. Mahindapala	Film Camera (Arri 3) Magazines Lenses (1 Unit)	Lecture Hall
	1.00-5.00	Literature Course Outline - Assignments & Assessment policy. Overview of the course objectives and discussion of selected texts.	Harindra B. Dassanayake		Lecture Hall
D 2 Jun 09	8.00-12.00	Editing History of Motion Picture Editing	Ranil Fonseka / Navindra Chithral / Sithum Samarajeewa		Lecture Hall
	1.00-5.00	Master Class - How to make a winning short film History of the Short	Sanjeewa Pushpakumara / Akash Sk		Lecture Hall



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Day	Time	Topic	Resource Persons	Facilities	Venue
D 3 Jun 15	8.00-12.00	Cinematography Demo with Camera	M.D. Mahindapala	FS-5 or Similar Camera with Accessories (9 Units) One Camera for 5 Students.	Lecture Hall Outdoor
	1.00-5.00	Cinematography Demo with Camera	M.D. Mahindapala	FS-5 or Similar Camera with Accessories (9 Units) One Camera for 5 Students.	Lecture Hall Outdoor
D 4 Jun 16 (Poson Poya)					



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Day	Time	Topic	Resource Persons	Facilities	Venue
D 5 Jun 22	8.00-12.00	Cinematography Shot Definition	M.D. Mahindapala		Lecture Hall
	1.00-5.00	Literature Imagery – the key element of literature	Harindra B. Dassanayake		Lecture Hall
D 6 Jun 23	8.00-12.00	Editing The Technical History of Editing	Ranil Fonseka / Navindra Chithral / Sithum Samarajeewa		Lecture Hall
	1.00-5.00	Master Class - How to make a winning short film Defining the Short & Starting the Script	Sanjeewa Pushpakumara / Akash Sk		Lecture Hall



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Day	Time	Topic	Resource Persons	Facilities	Venue
D 7 Jun 29	8.00-12.00	Cinematography Familiarization of Equipment	M.D. Mahindapala	FS-5 or Similar Camera with Accessories (9 Units) One Camera for 5 Students.	Lecture Hall Outdoor
	1.00-5.00	Cinematography Familiarization of Equipment	M.D. Mahindapala	FS-5 or Similar Camera with Accessories (9 Units) One Camera for 5 Students.	Lecture Hall Outdoor
D 8 Jun 30	8.00-12.00	Editing General Principles & Basic Method of Editing / Introduction to Non-Linear Editing	Ranil Fonseka / Navindra Chithral / Sithum Samarajeewa		Lecture Hall
	1.00-5.00	Master Class - How to make a winning short film Developing the Idea & Developing the Treatment	Sanjeewa Pushpakumara / Akash Sk		Lecture Hall



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Day	Time	Topic	Resource Persons	Facilities	Venue
D 9 Jul 06	8.00-12.00	Cinematography Simple Shots	M.D. Mahindapala	FS-5 or Similar Camera with Accessories (9 Units) One Camera for 5 Students.	Lecture Hall Outdoor
	1.00-5.00	Cinematography Simple Shots	M.D. Mahindapala	FS-5 or Similar Camera with Accessories (9 Units) One Camera for 5 Students.	Lecture Hall Outdoor
D 10 Jul 07	8.00-12.00	Editing Simple Shots Editing / Familiarization of NLE Equipment and Software - Part 01	Ranil Fonseka / Navindra Chithral / Sithum Samarajeewa		Lecture Hall
	1.00-5.00	Master Class - How to make a winning short film Writing Dialogue	Sanjeewa Pushpakumara / Akash Sk		Lecture Hall



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Day	Time	Topic	Resource Persons	Facilities	Venue
D 11 Jul 13	8.00-12.00	Cinematography Viewing & Critique	M.D. Mahindapala		Lecture Hall
	1.00-5.00	Literature Novel – plot, dynamic character characters & conflict, setting, point of view	Harindra B. Dassanayake		Lecture Hall
D 12 Jul 14	8.00-12.00	Editing In search of Editing Techniques	Ranil Fonseka / Navindra Chithral / Sithum Samarajeewa		Lecture Hall
	1.00-5.00	Master Class - How to make a winning short film Screenplay Format	Sanjeewa Pushpakumara / Akash Sk		Lecture Hall



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Day	Time	Topic	Resource Persons	Facilities	Venue
D 13 Jul 20	8.00-12.00	Cinematography Complex Shots	M.D. Mahindapala	FS-5 or Similar Camera with Accessories (9 Units) One Camera for 5 Students.	Lecture Hall Outdoor
	1.00-5.00	Cinematography Complex Shots	M.D. Mahindapala	FS-5 or Similar Camera with Accessories (9 Units) One Camera for 5 Students.	Lecture Hall Outdoor
D 14 Jul 21	8.00-12.00	Editing Complex Shot Editing / Familiarization of NLE Equipment and Software – Part 02	Ranil Fonseka / Navindra Chithral / Sithum Samarajeewa		Lecture Hall
	1.00-5.00	Master Class - How to make a winning short film Writing the First Draft	Sanjeewa Pushpakumara / Akash Sk		Lecture Hall



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D 15 Jul 27	8.00-12.00	Cinematography Viewing & Critique	M.D. Mahindapala		Lecture Hall
	1.00-5.00	Literature Novel Continued: foreshadowing, flashback, protagonist, antagonist, climax, rising action, exposition.	Harindra B. Dassanayake		Lecture Hall
D 16 Jul 28	8.00-12.00	Editing • Familiarization of NLE Equipment and Software – Part 03	Ranil Fonseka / Navindra Chithral / Sithum Samarajeewa		Lecture Hall
	1.00-5.00	Master Class - How to make a winning short film Testing The Script	Sanjeewa Pushpakumara / Akash Sk		Lecture Hall



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Day	Time	Topic	Resource Persons	Facilities	Venue
D 17 Aug 03	8.00-12.00	Cinematography Developing Shots	M.D. Mahindapala	FS-5 or Similar Camera with Accessories, Track & Dolly (50ft) 3 Units for 45 Students	Lecture Hall Outdoor
	1.00-5.00	Cinematography Developing Shots	M.D. Mahindapala	FS-5 or Similar Camera with Accessories, Track & Dolly (50ft) 3 Units for 45 Students	Lecture Hall Outdoor
D 18 Aug 04	8.00-12.00	Editing Developing Shots - Editing	Ranil Fonseka / Navindra Chithral / Sithum Samarajeewa		Lecture Hall
	1.00-5.00	Master Class - How to make a winning short film Launching Production	Sanjeewa Pushpakumara / Akash Sk		Lecture Hall



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Day	Time	Topic	Resource Persons	Facilities	Venue
D 19 Aug 10	8.00-12.00	Cinematography Viewing & Critique	M.D. Mahindapala		Lecture Hall
	1.00-5.00	Sounds Introduction of sound in motion picture <ul style="list-style-type: none"> • Function of Sound Track in Motion Picture • Characteristics of Sound 	Sasika Ruwan Nadika Weligodapola Ravindra Priyantha Lal		Lecture Hall
D 20 Aug 11	8.00-12.00	Editing Familiarization of NLE Equipment and Software – Part 04	Ranil Fonseka / Navindra Chithral / Sithum Samarajeewa		Lecture Hall
	1.00-5.00	Master Class - How to make a winning short film Working with the Actors	Sanjeewa Pushpakumara / Akash Sk		Lecture Hall



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Day	Time	Topic	Resource Persons	Facilities	Venue
D 21 Aug 17	8.00-12.00	Cinematography Shooting a Story	M.D. Mahindapala	FS-5 or Similar Camera with Accessories (9 Units) One Camera for 5 Students.	Lecture Hall Outdoor
	1.00-5.00	Cinematography Shooting a Story	M.D. Mahindapala	FS-5 or Similar Camera with Accessories (9 Units) One Camera for 5 Students.	Lecture Hall Outdoor
D 22 Aug 18	8.00-12.00	Editing Shooting a Story - Editing	Ranil Fonseka / Navindra Chithral / Sithum Samarajeewa		Lecture Hall
	1.00-5.00	Master Class - How to make a winning short film Working with the Crew	Sanjeewa Pushpakumara / Akash Sk		Lecture Hall



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Day	Time	Topic	Resource Persons	Facilities	Venue
D 23 Aug 24	8.00-12.00	Cinematography Viewing & Critique	M.D. Mahindapala		Lecture Hall
	1.00-5.00	Sounds Introduction of sound in motion picture <ul style="list-style-type: none"> • Recording Media and Technology • Optical Sound Track • Application of Sound In Motion Picture 	Sashika Ruwan		Lecture Hall
D 24 Aug 25	8.00-12.00	Editing Story centered Editing (Practical)	Ranil Fonseka / Navindra Chithral / Sithum Samarajeewa		Lecture Hall
	1.00-5.00	Master Class - How to make a winning short film Directing the Camera	Sanjeewa Pushpakumara / Akash Sk		Lecture Hall



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Day	Time	Topic	Resource Persons	Facilities	Venue
D 25 Aug 31	8.00-12.00	Sounds The Sound Reproduction Workflow <ul style="list-style-type: none"> • Microphone Selection & Polar Patterns • On-Location & Studio Sound Recording Principles – Part 1 	Sashika Ruwan		Lecture Hall
	1.00-5.00	Sounds The Sound Reproduction Workflow <ul style="list-style-type: none"> • Microphone Selection & Polar Patterns • On-Location & Studio Sound Recording Principles – Part 1 	Sashika Ruwan		Lecture Hall
D 26 Sep 01	8.00-12.00	Editing Attributes of Editing <ul style="list-style-type: none"> • Creating a Meaning through Collage • Tempo (Pace) • Timing History of Editing – (Assignment)	Ranil Fonseka / Navindra Chithral / Sithum Samarajeewa		Lecture Hall
	1.00-5.00	Master Class - How to make a winning short film Preparing for the Shoot & Producing the film	Sanjeewa Pushpakumara / Akash Sk		Lecture Hall



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D 27 Sep 07	8.00-12.00	Sounds Basic Audio Theories <ul style="list-style-type: none"> • Acoustic Sounds • Waveform • Velocity • Amplitude • Waveform Patterns • Frequency 	Sashika Ruwan		Lecture Hall
	1.00-5.00	Sounds Evolution of Sound in Motion picture <ul style="list-style-type: none"> • History of sound technology • Silence Film Era • First Talkie Film 	Sashika Ruwan		Lecture Hall
D 28 Sep 08	8.00-12.00	Editing <ul style="list-style-type: none"> • Familiarization of NLE Equipment and Software – Part 05 	Ranil Fonseka / Navindra Chithral / Sithum Samarajeewa		Lecture Hall
	1.00-5.00	Script Writing The Story Problem	Boopathy Nalin		Lecture Hall



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D 29 Sep 14	8.00-12.00	Cinematography Continuity & Single Camera	M.D. Mahindapala		Lecture Hall
	1.00-5.00	Acting for Screen Existing acting methods and techniques in theory and application	Kaushalya Fernando	Acting studio, music playback system, multimedia projector and DVD playback system, etc.	Studio
D 30 Sep 15	8.00-12.00	History of Art Inauguration lesson- Introduction to Art and History of Art	Jagath Weerasinghe Prasanna Ranabahu Prageeth Aluthwatta		Lecture Hall
	1.00-5.00	Script Writing The Structure Spectrum I	Boopathy Nalin		Lecture Hall



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Day	Time	Topic	Resource Persons	Facilities	Venue
D 31 Sep 21	8.00-12.00	Acting for Screen Stanislavsky Method of Acting: Theory and application. <i>Present examples from Malan Brando, Al Pachino, Joe Abeywickrama, Dustin Hoffman, Meryl Streep, Malani Fonseka</i>	Kaushalya Fernando	Acting studio, music playback system, multimedia projector and DVD playback system, etc.	Studio
	1.00-5.00	Acting for Screen Stanislavsky Method of Acting: Theory and application. <i>Present examples from Malan Brando, Al Pachino, Joe Abeywickrama, Dustin Hoffman, Meryl Streep, Malani Fonseka</i>	Kaushalya Fernando	Acting studio, music playback system, multimedia projector and DVD playback system, etc.	Studio
D 32 Sep 22	8.00-12.00	History of Art Greek Art and Architecture; Archaic Age, Classical Age, and Hellenistic Age	Jagath Weerasinghe Prasanna Ranabahu Prageeth Alutwatta		Lecture Hall
	1.00-5.00	Script Writing The Structure Spectrum II	Boopathy Nalin		Lecture Hall



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Day	Time	Topic	Resource Persons	Facilities	Venue
D 33 Sep 28	8.00-12.00	Sounds Basic Audio Theories <ul style="list-style-type: none"> • Envelope • Wave Length • Phase • Standing Wave 	Sashika Ruwan		Lecture Hall
	1.00-5.00	Acting for Screen Script Analysis using selected scripts. Different approaches to Situations and characters	Kaushalya Fernando	Acting studio, music playback system Multiple hardcopies of scripts	Studio
D 34 Sep 29	8.00-12.00	History of Art Roman Art and Architecture Early Christian and Byzantium art	Jagath Weerasinghe Prasanna Ranabahu		Lecture Hall
	1.00-5.00	Script Writing Structure & Setting I	Boopathy Nalin		Lecture Hall



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D 35 Oct 05	8.00-12.00	Sounds The Sound Reproduction Workflow <ul style="list-style-type: none"> • On-Location & Studio Sound Recording Principles – Part 2 	Sashika Ruwan		Lecture Hall
	1.00-5.00	Sounds The Sound Reproduction Workflow <ul style="list-style-type: none"> • On-Location & Studio Sound Recording Principles – Part 2 	Sashika Ruwan		Lecture Hall
D 36 Oct 06	8.00-12.00	History of Art Islamic Art	Jagath Weerasinghe Prasanna Ranabahu		Lecture Hall
	1.00-5.00	Script Writing Structure & Setting II	Boopathy Nalin		Lecture Hall



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D 37 Oct 12	8.00-12.00	Acting for Screen Playing self, playing an imaginary character using own experiences. Acting for screen and Television	Kaushalya Fernando	Acting studio, music playback system,	Studio
	1.00-5.00	Literature Poetry: selected works from Sinhala, and Bengali, English, French (in translation)	Harindra B. Dassanayake		Lecture Hall
D 38 Oct 13	8.00-12.00	History of Art Early Medieval Art	Jagath Weerasinghe Prasanna Ranabahu		Lecture Hall
	1.00-5.00	Script Writing Structure & Genre	Boopathy Nalin		Lecture Hall



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D 39 Oct 19	8.00-12.00	Acting for Screen Voice training for Acting. How to use voice techniques in dialogue. Free Movements for Acting	Kaushalya Fernando	Acting studio, music playback system,	Studio
	1.00-5.00	Literature Drama: theme, complication, resolution, irony, dramatic irony, situational irony, symbol, rising and falling conflict.	Harindra B. Dassanayake		Lecture Hall
D 40 Oct 20	8.00-12.00	History of Art Romanesque Art, Gothic art and early Renaissance	Jagath Weerasinghe Prasanna Ranabahu		Lecture Hall
	1.00-5.00	Script Writing Structure & Character	Boopathy Nalin		Lecture Hall



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D 41 Oct 26	8.00-12.00	Acting for Screen Studying Shakespeare Characters	Kaushalya Fernando	Acting studio, music playback system, multimedia projector and DVD playback system, etc	Studio
	1.00-5.00	Literature Short Story: Selected works in Sinhala and continental Europe (in translation)	Harindra B. Dassanayake		Lecture Hall
D 42 Oct 27	8.00-12.00	History of Art high Renaissance, Mannerism	Jagath Weerasinghe Prasanna Ranabahu		Lecture Hall
	1.00-5.00	Script Writing Structure & Meaning	Boopathy Nalin		Lecture Hall



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D 43 Nov 02	8.00-12.00	Acting for Screen Directing actors in given situations: practice, performance and shooting	Kaushalya Fernando	Acting studio, music playback system, multimedia projector and DVD playback system, camera, and accessories.	Studio
	1.00-5.00	Literature Creative writing workshop	Harindra B. Dassanayake		Lecture Hall
D 44 Nov 03	8.00-12.00	History of Art Baroque, and Rococo Art	Jagath Weerasinghe Prasanna Ranabahu		Lecture Hall
	1.00-5.00	Script Writing Structure & Meaning	Boopathy Nalin		Lecture Hall



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D 45 Nov 09	8.00-12.00				
	1.00-5.00				
D 46 Nov 10	8.00-12.00				
	1.00-5.00				

