



**SRI LANKA FILM SCHOOL**  
**HND IN FILM-MAKING**  
**2019-2022**

<b>Day</b>	<b>Time</b>	<b>Topic</b>	<b>Resource Persons</b>	<b>Facilities</b>	<b>Venue</b>
D 1 Jan 04	8.00-12.00	<b>Cinematography</b>  Shooting a Story	Palitha Perera	FS-5 or Similar Camera with Accessories (4 Units) One Camera for 6 Students.	Lecture Hall Outdoor
	1.00-5.00	<b>Cinematography</b>  Shooting a Story	Palitha Perera	FS-5 or Similar Camera with Accessories (4 Units) One Camera for 6 Students.	Lecture Hall Outdoor
D 2 Jan 05	8.00-12.00	<b>Editing</b>  Shooting a Story - Editing	Sithum Samarajeewa		Lecture Hall
	1.00-5.00	<b>Script Writing</b>  The Substance of Story	Sanjeewa Pushpakumara		Lecture Hall



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D 3 Jan 11	8.00-12.00	<b>Cinematography</b>  Viewing & Critique	Palitha Perera		Lecture Hall
	1.00-5.00	<b>Literature</b>  Leo Tolstoy: Ana Karenina	Harindra B. Dassanayake Chinthaka Ranasinghe		Lecture Hall
D 4 Jan 12	8.00-12.00	<b>Editing</b>  Suggesting the Simultaneity of Events Parallel Editing Cutter ways (with Practical)	Sithum Samarajeewa		Lecture Hall
	1.00-5.00	<b>Script Writing</b>  The Inciting Incident	Sanjeewa Pushpakumara		Lecture Hall



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<b>Day</b>	<b>Time</b>	<b>Topic</b>	<b>Resource Persons</b>	<b>Facilities</b>	<b>Venue</b>
D 5 Jan 18	8.00-12.00	<b>Cinematography</b>  Shooting a Story	Palitha Perera	FS-5 or Similar Camera with Accessories (4 Units) One Camera for 6 Students.	Lecture Hall Outdoor
	1.00-5.00	<b>Cinematography</b>  Shooting a Story	Palitha Perera	FS-5 or Similar Camera with Accessories (4 Units) One Camera for 6 Students.	Lecture Hall Outdoor
D 6 Jan 19	8.00-12.00	<b>Editing</b>  Shooting a Story - Editing	Sithum Samarajeewa		Lecture Hall
	1.00-5.00	<b>Script Writing</b>  Act Design	Sanjeewa Pushpakumara		Lecture Hall



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<b>Day</b>	<b>Time</b>	<b>Topic</b>	<b>Resource Persons</b>	<b>Facilities</b>	<b>Venue</b>
D 7 Jan 25	8.00-12.00	<b>Cinematography</b>  Viewing & Critique	Palitha Perera		Lecture Hall
	1.00-5.00	<b>Literature</b>  Fyodor Dostoevsky: Crime and Punishment	Harindra B. Dassanayake Chinthaka Ranasinghe		Lecture Hall
D 8 Jan 26	8.00-12.00	<b>Editing</b>  Arranging the Order of Event (with Practical)	Sithum Samarajeewa		Lecture Hall
	1.00-5.00	<b>Script Writing</b>  Scene Design	Sanjeewa Pushpakumara		Lecture Hall



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Day	Time	Topic	Resource Persons	Facilities	Venue
D 9 Feb 01	8.00-12.00	<b>Cinematography</b>  Lighting Theory / Demo	Palitha Perera	FS-5 or Similar Camera with Accessories, 2kw x 2 (Fresnel Type), 1kw x 2 (Fresnel Type) Open lamps 2kw x 1 (1 Unit)	Lecture Hall Outdoor
	1.00-5.00	<b>Cinematography</b>  Lighting Theory / Demo	Palitha Perera	FS-5 or Similar Camera with Accessories, 2kw x 2 (Fresnel Type), 1kw x 2 (Fresnel Type) Open lamps 2kw x 1 (1 Unit)	Lecture Hall Outdoor
D 10 Feb 02	8.00-12.00	<b>Editing</b>  Familiarization of NLE Equipment and Software – Part 3	Sithum Samarajeewa		Lecture Hall
	1.00-5.00	<b>Script Writing</b>  Scene Analysis	Sanjeewa Pushpakumara		Lecture Hall



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Day	Time	Topic	Resource Persons	Facilities	Venue
D 11 Feb 08 (Poya)					
D 12 Feb 09	8.00-12.00	<b>Editing</b>  History of Recording Format and Equipment (Assignment)	Sithum Samarajeewa		Lecture Hall
	1.00-5.00	<b>Script Writing</b>  Composition	Sanjeewa Pushpakumara		Lecture Hall



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<b>Day</b>	<b>Time</b>	<b>Topic</b>	<b>Resource Persons</b>	<b>Facilities</b>	<b>Venue</b>
D 13 Feb 15	8.00-12.00	<b>Cinematography</b>  Shooting a Story	M.D. Mahindapala	FS-5 or Similar Camera with Accessories, Boom Mic, 2kw x 1 (Fresnel Type), 1kw x 2 (Fresnel Type), Open lamps 2kw x 2 (4 Units)	Lecture Hall Outdoor
	1.00-5.00	<b>Cinematography</b>  Shooting a Story	M.D. Mahindapala	FS-5 or Similar Camera with Accessories, Boom Mic, 2kw x 1 (Fresnel Type), 1kw x 2 (Fresnel Type), Open lamps 2kw x 2 (4 Units)	Lecture Hall Outdoor
D 14 Feb 16	8.00-12.00	<b>Editing</b>  Shooting a Story - Editing	Sithum Samarajeewa		Lecture Hall
	1.00-5.00	<b>Script Writing</b>  Crisis, Climax, Resolution	Sanjeewa Pushpakumara		Lecture Hall



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<b>Day</b>	<b>Time</b>	<b>Topic</b>	<b>Resource Persons</b>	<b>Facilities</b>	<b>Venue</b>
D 15 Feb 22	8.00-12.00	<b>Cinematography</b>  Viewing & Critique	M.D. Mahindapala		Lecture Hall
	1.00-5.00	<b>Literature</b>  Franz Kafka: The Metamorphosis	Harindra B. Dassanayake Chinthaka Ranasinghe		Lecture Hall
D 16 Feb 23	8.00-12.00	<b>Editing</b>  180-degree Rule and Jump Cuts. How to break the 180-degree rule	Sithum Samarajeewa		Lecture Hall
	1.00-5.00	<b>Script Writing</b>  The Seven Key Steps of Story Structure	Sanjeewa Pushpakumara		Lecture Hall





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<b>Day</b>	<b>Time</b>	<b>Topic</b>	<b>Resource Persons</b>	<b>Facilities</b>	<b>Venue</b>
D 17 Feb 29	8.00-12.00	<b>Cinematography</b>  Lenses & Perspective (Lecture/Demo)	Palitha Perera	Sony FS7 Camera with Accessories Lenses (2 Units)	Lecture Hall Outdoor
	1.00-5.00	<b>Cinematography</b>  Lenses & Perspective (Lecture/Demo)	Palitha Perera	Sony FS7 Camera with Accessories Lenses (2 Units)	Lecture Hall Outdoor
D 18 Mar 01	8.00-12.00	<b>Editing</b>  Familiarization of NLE Equipment and Software – Part 4 (with Practical)	Sithum Samarajeewa		Lecture Hall
	1.00-5.00	<b>Script Writing</b>  Scene Weave	Sanjeewa Pushpakumara		Lecture Hall



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Day	Time	Topic	Resource Persons	Facilities	Venue
D 19 Mar 07	8.00-12.00	<b>Cinematography</b>  Elements of the Shot	Palitha Perera		Lecture Hall
	1.00-5.00	<b>Literature</b>  Albert Camus: The Outsider	Harindra B. Dassanayake Chinthaka Ranasinghe		Lecture Hall
D 20 Mar 08	8.00-12.00	<b>Editing</b>  Introduction to Adobe Photoshop and Adobe Illustrator <ul style="list-style-type: none"> <li>• Submit History of Recording Formats Assignment</li> </ul>	Sithum Samarajeewa		Lecture Hall
	1.00-5.00	<b>Film Narrative</b>  The Essence of Dramatic Structure	S.K. Akash		Lecture Hall



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D 21 Mar 14	8.00-12.00	<b>Cinematography</b>  The Art of Cinematography	Palitha Perera		Lecture Hall
	1.00-5.00	<b>Literature</b>  George Orwell: 1984	Harindra B. Dassanayake Chinthaka Ranasinghe		Lecture Hall
D 22 Mar 15	8.00-12.00	<b>Editing</b>  General Principles of Film Color Grading	Sithum Samarajeewa		Lecture Hall
	1.00-5.00	<b>Film Narrative</b>  The Three-part Nature of Screenplay Structure	S.K. Akash		Lecture Hall



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Day	Time	Topic	Resource Persons	Facilities	Venue
D 23 Mar 21	8.00-12.00	<b>Sound</b>  Sound Technology and Methodology for Motion Picture <ul style="list-style-type: none"> <li>• A Sound designer's aspects for video</li> <li>• Sound Layers in Audio productions</li> </ul>	Sasika Ruwan Nadika Weligodapola Ravindra Priyantha Lal		Lecture Hall
	1.00-5.00	<b>Literature</b>  Gabriel Garcia Marquez: One Hundred Years in Solitude	Harindra B. Dassanayake Chinthaka Ranasinghe		Lecture Hall
D 24 Mar 22	8.00-12.00	<b>Editing</b>  Introduction to Davinci Resolve Color Grading Software	Sithum Samarajeewa		Lecture Hall
	1.00-5.00	<b>Film Narrative</b>  Five Key Focal Points	S.K. Akash		Lecture Hall



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<b>Day</b>	<b>Time</b>	<b>Topic</b>	<b>Resource Persons</b>	<b>Facilities</b>	<b>Venue</b>
D 25 Mar 28	8.00-12.00	<b>Sound</b>  Sound Technology and Methodology for Motion Picture <ul style="list-style-type: none"> <li>• Dialogues</li> <li>• Foley</li> <li>• EFX</li> <li>• Ambiance</li> <li>• Background Music</li> </ul>	Sasika Ruwan Nadika Weligodapola Ravindra Priyantha Lal		Lecture Hall
	1.00-5.00	<b>Sound</b>  Sound Technology and Methodology for Motion Picture <ul style="list-style-type: none"> <li>• Dialogues</li> <li>• Foley</li> <li>• EFX</li> <li>• Ambiance</li> <li>• Background Music</li> </ul>	Sasika Ruwan Nadika Weligodapola Ravindra Priyantha Lal		Lecture Hall
D 26 Mar 29	8.00-12.00	<b>Editing</b>  The Good, the Bad and the Ugly – Film Screening and Editing Assignment	Sithum Samarajeewa		Lecture Hall
	1.00-5.00	<b>Film Narrative</b>  Characterization`s Relationship to Structure	S.K. Akash		Lecture Hall



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Day	Time	Topic	Resource Persons	Facilities	Venue
D 27 Apr 04	8.00-12.00	<b>Sound</b>  Sound Technology and Methodology for Motion Picture <ul style="list-style-type: none"> <li>• Basic Music Theories</li> <li>• Understanding Music Manuscript</li> <li>• Time Signature</li> </ul>	Sasika Ruwan Nadika Weligodapola Ravindra Priyantha Lal		Lecture Hall
	1.00-5.00	<b>Literature</b>  Paulo Coelho: The Alchemist	Harindra B. Dassanayake Chinthaka Ranasinghe		Lecture Hall
D 28 Apr 05	8.00-12.00	<b>Editing</b>  Importance of Opening Credits, End Credits and Subtitles (with Practical)	Sithum Samarajeewa		Lecture Hall
	1.00-5.00	<b>Film Narrative</b>  Theme`s Relationship to Structure	S.K. Akash		Lecture Hall



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D 29 Apr 18	8.00-12.00	<b>Sound</b>  Music production and composing for film <ul style="list-style-type: none"> <li>• Introduction to Music Production</li> <li>• Acoustic and Electronic Music</li> <li>• Audio/MIDI Interface</li> <li>• Introduction to MIDI</li> </ul>	Sasika Ruwan Nadika Weligodapola Ravindra Priyantha Lal		Lecture Hall
	1.00-5.00	<b>Sound</b>  Music production and composing for film <ul style="list-style-type: none"> <li>• Introduction to Music Production</li> <li>• Acoustic and Electronic Music</li> <li>• Audio/MIDI Interface</li> <li>• Introduction to MIDI</li> </ul>	Sasika Ruwan Nadika Weligodapola Ravindra Priyantha Lal		Lecture Hall
D 30 Apr 19	8.00-12.00	<b>Editing</b>  Introduction to Film Music <ul style="list-style-type: none"> <li>• Submit Film Screen Assignment.</li> </ul>	Sithum Samarajeewa		Lecture Hall
	1.00-5.00	<b>Film Narrative</b>  The Structure of Plotting	S.K. Akash		Lecture Hall



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D 31 Apr 25	8.00-12.00	<b>Sound</b>  Aesthetic Principles <ul style="list-style-type: none"> <li>• Introduction to Aesthetic Study</li> <li>• Sound Perception</li> </ul>	Sashika Ruwan		Lecture Hall
	1.00-5.00	<b>Literature</b>  Haruki Murakami: Kafka on the Shore	Harindra B. Dassanayake Chinthaka Ranasinghe		Lecture Hall
D 32 Apr 26	8.00-12.00	<b>Foundation for Digital Art</b>  Drawing ( lighting and shading) Forms and shapes Color studies	Baratha Hettiarachchi		Lecture Hall
	1.00-5.00	<b>Film Narrative</b>  The Structure of Subplots	S.K. Akash		Lecture Hall





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Day	Time	Topic	Resource Persons	Facilities	Venue
D 33 May 02	8.00-12.00	<b>Sounds</b>  Sound Technology and Methodology for Motion Picture <ul style="list-style-type: none"> <li>• Pre-mixing of Sound design – Part 1</li> <li>• EQ</li> <li>• Compression</li> <li>• Processing</li> </ul>	Sasika Ruwan Nadika Weligodapola Ravindra Priyantha Lal		Lecture Hall
	1.00-5.00	<b>Sounds</b>  Sound Technology and Methodology for Motion Picture <ul style="list-style-type: none"> <li>• Pre-mixing of Sound design – Part 1</li> <li>• EQ</li> <li>• Compression</li> <li>• Processing</li> </ul>	Sasika Ruwan Nadika Weligodapola Ravindra Priyantha Lal		Lecture Hall
D 34 May 03	8.00-12.00	<b>Foundation for Digital Art</b>  Silhouette studies Composition methods and fundamentals History of design	Baratha Hettiarachchi		Lecture Hall
	1.00-5.00	<b>Film Narrative</b>  Structure and the Ensemble Film	S.K. Akash		Lecture Hall



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Day	Time	Topic	Resource Persons	Facilities	Venue
D 35 May 09	8.00-12.00	<b>Photography</b>  Elements of photography (How to use a still images as a language)	Mr. Mahesh Ganganath		Lecture Hall
	1.00-5.00	<b>Make-up</b>  Who is FX Person What are the special effects according to the Film Production	Mr. Jayantha Ranawaka		Lecture Hall
D 36 May 10	8.00-12.00	<b>Foundation for Digital Art</b>  Introduction to 3d modeling and matte painting Basic photo manipulation techniques	Baratha Hettiarachchi		Lecture Hall
	1.00-5.00	<b>Film Narrative</b>  Structure and Non-linear film	S.K. Akash		Lecture Hall



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D 37 May 16	8.00-12.00	<b>Photography</b>  Composition of Photography	Mr. Mahesh Ganganath		Lecture Hall
	1.00-5.00	<b>Make-up</b>  Stunt Person Optical and Light Simulation Effect	Mr. Jayantha Ranawaka		Lecture Hall
D 38 May 17	8.00-12.00	<b>Foundation for Digital Art</b>  Concept designs Basic matte painting methods	Baratha Hettiarachchi		Lecture Hall
	1.00-5.00	<b>Art &amp; Production Design</b>  What Is the Art & Designing & Image Building	Mr. Lal Harindranath		Lecture Hall



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D 39 May 23	8.00-12.00	<b>Photography</b>  DSLR Camera, Sensor, ISO & Processor.	Mr. Mahesh Ganganath		Lecture Hall
	1.00-5.00	<b>Make-up</b>  Pyrotechnics Chemical Effects	Mr. Jayantha Ranawaka		Lecture Hall
D 40 May 24	8.00-12.00	<b>Foundation for Digital Art</b>  Introduction to pre- production	Baratha Hettiarachchi		Lecture Hall
	1.00-5.00	<b>Art &amp; Production Design</b>  Script Analyzing & Designing & Character Analyzing & Designing	Mr. Lal Harindranath		Lecture Hall



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Day	Time	Topic	Resource Persons	Facilities	Venue
D 41 May 30	8.00-12.00	<b>Photography</b>  Lens, Shutter, Aperture & Depth of field	Mr. Mahesh Ganganath		Lecture Hall
	1.00-5.00	<b>Make-up</b>  Atmospheric Effects Stop Motion and Key Techniques	Mr. Jayantha Ranawaka		Lecture Hall
D 42 May 31	8.00-12.00	<b>Foundation for Digital Art</b>  Concept development Color studies	Baratha Hettiarachchi		Lecture Hall
	1.00-5.00	<b>Art &amp; Production Design</b>  Production Design Team & Their Jobs,  Construction Manager / Prop Master / Set Decorator / Costume Design / Makeup Artist	Mr. Lal Harindranath		Lecture Hall



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<b>Day</b>	<b>Time</b>	<b>Topic</b>	<b>Resource Persons</b>	<b>Facilities</b>	<b>Venue</b>
D 43 Jun 06	8.00-12.00	<b>Photography</b>  Exposure and Lighting	Mr. Mahesh Ganganath		Lecture Hall
	1.00-5.00	<b>Make-up</b>  Miniature Models Robotics and Animation	Mr. Jayantha Ranawaka		Lecture Hall
D 44 Jun 07	8.00-12.00	<b>Foundation for Digital Art</b>  Creating a story board	Baratha Hettiarachchi		Lecture Hall
	1.00-5.00	<b>Art &amp; Production Design</b>  Production Design Team & Their Jobs,  Armorer / Animal Handler / Action Vehicle / Greens man / Animator Graphic Designer / Visual Effects	Mr. Lal Harindranath		Lecture Hall



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D 45 Jun 13	8.00-12.00	<b>Photography</b>  Image Development	Mr. Mahesh Ganganath		Lecture Hall
	1.00-5.00	<b>Make-up</b>  Mirror & Refection Effects Brake Way Techniques	Mr. Jayantha Ranawaka		Lecture Hall
D 46 Jun 14	8.00-12.00	<b>Foundation for Digital Art</b>  Planning an animation	Baratha Hettiarachchi		Lecture Hall
	1.00-5.00	<b>Foundation for Digital Art</b>  Stop motion	Baratha Hettiarachchi		Lecture Hall



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D 47 Jun 20	8.00-12.00				
	1.00-5.00				
D 48 Jun 21	8.00-12.00				
	1.00-5.00				





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Academic Year	1 (2019 / 2020)
Semester	2
Subject	Cinematography
Module Code	FMC111
Academic hours	60
Credits	4
Lecturer	Palitha Perera

Objective	This module is designed to provide further experience in telling stories with moving pictures and also impart knowledge and understanding of the conceptual tools of cinematography
Outcome	At the end of the module it is expected that the students will be able to understand the conceptual tools of cinematography such as Lighting, Lenses and Composition and it's usage in story telling

Day	Content	4 hours	8 hours	Date	Time	Facilities(s)
1	Shooting a Story		✓	Jan 04	8.00 - 5.00	FS-5 or Similar Camera with Accessories (3 Units) One Camera for 6 Students.
2	Viewing & Critique	✓		Jan 11	8.00 - 12.00	
3	Shooting a Story		✓	Jan 18	8.00 - 5.00	FS-5 or Similar Camera with Accessories (3 Units) One Camera for 6 Students.
4	Viewing & Critique	✓		Jan 25	8.00 - 12.00	
5	Lighting Theory / Demo		✓	Feb 01	8.00 - 5.00	FS-5 or Similar Camera with Accessories, 2kw x 2 (Fresnel Type), 1kw x 2 (Fresnel Type) Open lamps 2kw x 1 (1 Unit)
6	Shooting a Story		✓	Feb 15	8.00 - 5.00	FS-5 or Similar Camera with Accessories, Boom Mic, 2kw x 1 (Fresnel Type), 1kw x 2 (Fresnel Type), Open lamps 2kw x 2, (3 Units)
7	Viewing & Critique	✓		Feb	8.00 - 12.00	

				22		
8	Lenses & Perspective (Lecture/Demo)		✓	Feb 29	8.00 - 5.00	Sony FS7 Camera with Accessories Lenses (2 Units)
9	Elements of the Shot	✓		Mar 07	8.00 - 12.00	
10	The Art of Cinematography	✓		Mar 14	8.00 - 12.00	

## References

- Brown, Blain (2012), Cinematography: Theory and Practice, Focal Press
- Pramaggiore, Maria and Wallis, Tom (2008), Film: A Critical Introduction, Laurence King Publishing Ltd, London.
- Bordwell, David and Thompson, Kristin (2010), Film Art: An Introduction, McGraw-Hill, NY
- Ascher, Steven and Picus, Edward (2007), The Filmmaker's Handbook, Penguin Books Ltd, London
- Hayward, Susan (2001), Cinema Studies, Routledge



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Academic Year	1 (2019 / 2020)
Semester	2
Subject	<b>Editing</b>
Module Code	FMC112
Academic hours	60
Credits	4
Lecturer	Mr. Sithum Samarajeewa

Objective	This module aims to transfer intermediate technical knowledge & grammar of editing.
Outcome	At the successful completion of this module the student will be capable to understand intermediate technic & grammar of editing.

Day	Content	4 hours	8 hours	Date	Time	Facilities(s)
1	Shooting a Story - Editing	✓		Jan 05	8.00 - 12.00	
2	Suggesting the Simultaneity of Events Parallel Editing Cutter ways (with Practical)	✓		Jan 12	8.00 - 12.00	
3	Shooting a Story - Editing	✓		Jan 19	8.00 - 12.00	
4	Arranging the Order of Event (with Practical)	✓		Jan 26	8.00 - 12.00	
5	Familiarization of NLE Equipment and Software – Part 03	✓		Feb 02	8.00 - 12.00	
6	History of Recording Format and Equipment (Assignment)	✓		Feb 09	8.00 - 12.00	
7	Shooting a Story - Editing	✓		Feb 16	8.00 - 12.00	
8	180-degree Rule and Jump Cuts. How to break the 180-degree rule	✓		Feb 23	8.00 - 12.00	

9	Familiarization of NLE Equipment and Software – Part 04 (with Practical)	✓		Mar 01	8.00 - 12.00	
10	Introduction to Adobe Photoshop and Adobe Illustrator • Submit History of Recording Formats Assignment	✓		Mar 08	8.00 - 12.00	
11	General Principles of Film Color Grading	✓		Mar 15	8.00 - 12.00	
12	Introduction to Davinci Resolve Color Grading Software	✓		Mar 22	8.00 - 12.00	
13	The Good, the Bad and the Ugly – Film Screening and Editing Assignment	✓		Mar 29	8.00 - 12.00	
14	Importance of Opening Credits, End Credits and Subtitles (with Practical)	✓		Apr 05	8.00 - 12.00	
15	Introduction to Film Music • Submit Film Screen Assignment.	✓		Apr 19	8.00 - 12.00	

## References

- Hayward, Susan (2001), Cinema Studies, Routledge
- Brown, Blain (2012), Cinematography: Theory and Practice, Focal Press
- Pramaggiore, Maria and Wallis, Tom (2008), Film: A Critical Introduction, Laurence King Publishing Ltd, London.
- Bordwell, David and Thompson, Kristin (2010), Film Art: An Introduction, McGraw-Hill, NY
- Ascher, Steven and Picus, Edward (2007), The Filmmaker's Handbook, Penguin Books Ltd, London
- Bogue, Ronald (2003), Deleuze onn Cinema, Routledge, New York



**SRI LANKA FILM SCHOOL**  
**HND IN FILM-MAKING**  
**2019-2022**

Academic Year	1 (2019 / 2020)
Semester	2
Subject	Sound
Module Code	FMC113
Academic hours	36
Credits	2
Lecturer	Sasika Ruwan / Nadika Weligodapola / Ravindra Priyantha Lal

Objective	This course unit aims to transfer advance knowledge of sound recording and mixing for short film
Outcome	With the completion of this course unit the student will be able to record, edit and mix sounds for their own short film production.

Day	Content	4 hours	8 hours	Date	Time	Facilities(s)
1	Sound Technology and Methodology for Motion Picture <ul style="list-style-type: none"> <li>• A Sound designer's aspects for video</li> <li>• Sound Layers in Audio productions</li> </ul>			Mar 21	8.00 - 12.00	
2	Sound Technology and Methodology for Motion Picture <ul style="list-style-type: none"> <li>• Dialogues</li> <li>• Foley</li> <li>• EFX</li> <li>• Ambiance</li> <li>• Background Music</li> </ul>			Mar 28	8.00 - 5.00	Sarasavi Studio
3	Sound Technology and Methodology for Motion Picture <ul style="list-style-type: none"> <li>• Basic Music Theories</li> <li>• Understanding Music Manuscript</li> <li>• Time Signature</li> </ul>			Apr 04	8.00 - 12.00	
4	Music production and			Apr	8.00 - 5.00	Theevra Audio Solutions

	composing for film <ul style="list-style-type: none"> <li>• Introduction to Music Production</li> <li>• Acoustic and Electronic Music</li> <li>• Audio/MIDI Interface</li> <li>• Introduction to MIDI</li> <li>• Producing Music</li> <li>• Preparing a Music Session in Pro Tools DAW software</li> </ul>			18		- Recording Studio
5	Aesthetic Principles <ul style="list-style-type: none"> <li>• Introduction to Aesthetic Study</li> <li>• Sound Perception</li> </ul>			Apr 25	8.00 - 12.00	
6	<ul style="list-style-type: none"> <li>• Sound Technology and Methodology for Motion Picture</li> <li>• Pre-mixing of Sound design – Part 1</li> <li>• EQ</li> <li>• Compression</li> <li>• Processing</li> </ul>			May 02	8.00 - 5.00	Sarasavi Studio

## References

- Krasinski, John (Film, Director, 2018) A Quiet Place, USA
- Chazelle, Damien (Film, Director, 2018), First Man, USA
- De Palma, Brian (Film, Director, 1981), Blow Out, USA
- Fothergill, Alastair & Linfield, Mark (Film, Director, 2007), Earth, USA
- Akhtar, Zoya (Film, Director, 2015), Dil Dhadakne Do, India
- Labaki, Nadine (Film, Director, 2007), Caramel, Lebanon
- Fricke, Ron (Film, Director, 1992), Baraka, USA



**SRI LANKA FILM SCHOOL**  
**HND IN FILM-MAKING**  
**2019-2022**

Academic Year	1 (2019 / 2020)
Semester	2
Subject	Script Writing
Module Code	FMC114
Academic hours	36
Credits	2
Lecturer	Mr. Sanjeewa Pushpakumara

Objective	This course aims to provide knowledge about main aspects of the script.
Outcome	At the end of the course the student will learn main aspects of the script.

Day	Content	4 hours	8 hours	Date	Time	Facilities(s)
1	The Substance of Story	✓		Jan 05	1.00 - 5.00	
2	The Inciting Incident	✓		Jan 12	1.00 - 5.00	
3	Act Design	✓		Jan 19	1.00 - 5.00	
4	Scene Design	✓		Jan 26	1.00 - 5.00	
5	Scene Analysis	✓		Feb 02	1.00 - 5.00	
6	Composition	✓		Feb 09	1.00 - 5.00	
7	Crisis, Climax, Resolution	✓		Feb 16	1.00 - 5.00	
8	The Seven Key Steps of Story Structure	✓		Feb 23	1.00 - 5.00	
9	Scene Weave	✓		Mar 01	1.00 - 5.00	

## References

- Mckee, Robert (2005)Story, Methuen Publishing Ltd, US
- Truby, Jhon (2008), The Anatomy of Story, Faber and Faber, Inc.US
- Frensham, Ray (2010), Break Into Screenwriting, Bookpoint Ltd, UK
- Corbett, David (2013),The Art of Character, Penguin Books Ltd, England
- Field, Syd (2005) Screenplay-,Delta; Revised Edition
- Marks, Dara (2006) Inside Story- Three mountain Press
- Malick, Terrence (Film, director,2011), The Tree of life, United states of America.
- Tarantino, Quentin (Director, Film,1992), Reservoir Dogs, United states of America.





**SRI LANKA FILM SCHOOL**  
**HND IN FILM-MAKING**  
**2019-2022**

Academic Year	1 (2019 / 2020)
Semester	2
Subject	Literature II – Modern Classic Novel
Module Code	FMC115
Academic hours	32
Credits	2
Lecturer	Harindra B Dassanayake, Chinthaka Ranasinghe, Piyal Kariyawasam

Objective	To introduce the modern classical novel of 19 <sup>th</sup> and 20 <sup>th</sup> century with its thematic diversity, literary traditions, and intellectual prowess,
Outcome	Students are able to categorize novels in terms of their thematic content and respond to intellectual underpinnings and literary traditions with literary evidence.

Day	Content	4 hours	8 hours	Date	Time	Facilities(s)
1	Leo Tolstoy: Ana Karenina	✓		Jan 11	1.00 - 5.00	
2	Fyodor Dostoevsky: Crime and Punishment	✓		Jan 25	1.00 - 5.00	
3	Franz Kafka: The Metamorphosis	✓		Feb 22	1.00 - 5.00	
4	Albert Camus: The Outsider	✓		Mar 07	1.00 - 5.00	
5	George Orwell: 1984	✓		Mar 14	1.00 - 5.00	
6	Gabriel Garcia Marquez: One Hundred Years in Solitude	✓		Mar 21	1.00 - 5.00	
7	Paulo Coelho: The Alchemist	✓		Apr 04	1.00 - 5.00	
8	Haruki Murakami: Kafka on the Shore	✓		Apr 25	1.00 - 5.00	

## Reference

- Orwell, George (Novel, Republished, 2014), 1984, Oberon Books Ltd, UK
- Coelho, Paulo (Novel, 1993), The Alchemist, Harpercollins publishers, New York
- Tolstoy, Leo (Novel, Republished, 2012 ), Ana Karenina, Vintage, New York
- Kafka, Franz (Novel, Novel, Republished, 1972), The Metamorphosis, Bantam Classic, New York
- Camus, Albert (Novel, Novel, Republished, 2014), The Outsider, Penguin Classic, Australia
- Murakami, Haruki (Novel, Novel, Republished, 2006), Kafka on the Shore, Vintage, New York
- Garcia Marquez, Gabriel (Novel, Novel, Republished, 2003), One Hundred Years in Solitude, Harpercollins publishers, New York
- Dostoevsky, Fyodor (Novel, Novel, Republished, 2002 ), Crime and Punishment, Penguin, USA



**SRI LANKA FILM SCHOOL**  
**HND IN FILM-MAKING**  
**2019-2022**

Academic Year	1 (2019 / 2020)
Semester	2
Subject	Art Direction & Production Design
Module Code	FMC116
Academic hours	16
Credits	1
Lecturer	Mr. Lal Harindranath

Objective	To impart knowledge and understanding about the Visual Language & Art Criticism, Film Aesthetics, Audience Psychology.
Outcome	At the end of this module the students will be able to Work any Visual Language Subjects

Day	Content	4 hours	8 hours	Date	Time	Facilities(s)
1	What Is the Art & Designing & Image Building	✓		May 17	1.00 - 5.00	
2	Script Analyzing & Designing & Character Analyzing & Designing	✓		May 24	1.00 - 5.00	
3	Production Design Team & Their Jobs,  Construction Manager Prop Master Set Decorator Costume Design Make-up Artist	✓		May 31	1.00 - 5.00	
4	Production Design Team & Their Jobs,  Armorer Animal Handler Action Vehicle Greens man Animator Graphic Designer Visual Effects	✓		Jun 07	1.00 - 5.00	

## References

- Marner, Terence StJohan (1974), Filmdesign, A.S. Barnes and Company, USA
- Cohen, Robert (1981), Theatre, Mayfield Publishing Company, USA
- Edelsztein, Sergio & Hofmann, Jens (2007), Ice cream - Contemporary Art in Culture , Phaidon Press limited , England
- Metha, Deepa (Film, Director,2009), Water, Foxsearchlight Pictures, Canada



**SRI LANKA FILM SCHOOL**  
**HND IN FILM-MAKING**  
**2019-2022**

Academic Year	1 (2019 / 2020)
Semester	2
Subject	Film Narrative
Module Code	FMC117
Academic hours	36
Credits	2
Lecturer	Mr. S.K. Akash

Objective	To impart knowledge and understanding about the film narrative structure through selected films.
Out Come	At the end of this module the students will be able to understand the key components of the film narrative.

Day	Content	4 hours	8 hours	Date	Time	Facilities(s)
1	The Essence of Dramatic Structure	✓		Mar 08	1.00 - 5.00	
2	The Three-part Nature of Screenplay Structure	✓		Mar 15	1.00 - 5.00	
3	Five Key Focal Points	✓		Mar 22	1.00 - 5.00	
4	Characterization`s Relationship to Structure	✓		Mar 29	1.00 - 5.00	
5	Theme`s Relationship to Structure	✓		Apr 05	1.00 - 5.00	
6	The Structure of Plotting	✓		Apr 19	1.00 - 5.00	
7	The Structure of Subplots	✓		Apr 26	1.00 - 5.00	
8	Structure and the Ensemble Film	✓		May 03	1.00 - 5.00	
9	Structure and Nonlinear film	✓		May 10	1.00 - 5.00	

**References**

- J. Cowgill, Linda (1999), Secrets of Screenplay Structure, Lone Eagle Publishing Company, US
- Bordwell, David (1985) Narration in the Fiction Film, Methuen & Co.,Ltd, England

- Snyder, Blake (2009), Save the Cat! Strikes Back, McNaughton & Gunn, Inc., Michigan
- Nelmes, Jill (Ed, 2007), Introduction to Film Studies, Routledge, New York
- Chatman, Seymour (1980), Story and Discourse, Cornell University Press, US
- Thompson, Kristin (1999), Storytelling in the New Hollywood, Harvard University Press
- Abbott, H. Porter (2011), The Cambridge Introduction to Narrative, Cambridge University Press, UK



**SRI LANKA FILM SCHOOL**  
**HND IN FILM-MAKING**  
**2019-2022**

Academic Year	1 (2019 / 2020)
Semester	2
Subject	Foundation for Digital Art
Module Code	FMC118
Academic hours	36
Credits	2
Lecturer	Mr. Baratha Hettiarachchi

Objective	Foundation of art mainly focuses on improving the student's ability to express their ideas through basic art forms such as drawing and writing. During this period students will study shapes, colors and how each of them complements each other to create an artwork.
Outcome	

Day	Content	4 hours	8 hours	Date	Time	Facilities(s)
1	1. Drawing ( lighting and shading) - Studying various arts works by various artists. - Drawing methods - Understating the light and shadow. 2. Forms and shapes 3. Color studies.	✓		Apr 26	8.00 - 12.00	
2	1. Silhouette studies. 2. Composition methods and fundamentals. 3. History of design	✓		May 03	8.00 - 12.00	
3	1. Introduction to 3d modeling and matte painting. - Basic maya modeling - Basic Zbrush modeling - Basic rendering. - Introduction to	✓		May 10	8.00 - 12.00	

	Matte painting 2. Basic photo manipulation techniques. - Tips and tricks. - Composition techniques.					
4	3. Concept designs. - Introduction to character designing. - Silhouette studies. 4. Basic matte painting methods. - History of matte painting - Earlier methods of matte painting - Modern methods of matte painting - Introduction to film matte painting.	✓		May 17	8.00 - 12.00	
5	Introduction to pre-production.	✓		May 24	8.00 - 12.00	
6	1. Concept development. 2. Color studies.	✓		May 31	8.00 - 12.00	
7	Creating a story board.	✓		Jun 07	8.00 - 12.00	
8	Planning an animation Stop motion		✓	Jun 14	8.00 - 5.00	

## References

- Williams, Richard (2001), The Animator's Survival Kit, Faber and Faber, United states of America.
- Russett, Robert & Starr, Cecile (1976), Experimental Animation, Van Nostrand Reinhold Co, United States of America.
- Zahed, Ramin (2014), The Art of Dream Works Animation, Harry N. Abrams, United States of America.
- Cameron, Jamers (2009), The Art of Avatar, Abrams Books, United States of America.
- Miller, Tim (Animated series, director, 2019), Love Death and Robots, Netflix, United States of America.
- J. C. Purves, Barry (2014), Stop Motion Animation, Fairchild Books, United States of America.





**SRI LANKA FILM SCHOOL**  
**HND IN FILM-MAKING**  
**2019-2022**

Academic Year	1 (2019 / 2020)
Semester	2
Subject	Make-up & Special Effects
Module Code	FMC119
Academic hours	24
Credits	1
Lecturer	Mr. Jayantha Ranawaka

Objective	To impart knowledge and understanding about the role and technique of Make Up and Special effects in cinema.
Outcome	At the end of this module the students will be able to understand role of Make-up and Special effects in cinema.

Day	Content	4 hours	8 hours	Date	Time	Facilities(s)
1	Who is FX Person  What are the special effects according to the Film Production	✓		May 09	1.00 - 5.00	
2	Stunt Person  Optical and Light Simulation Effect	✓		May 16	1.00 - 5.00	
3	Pyrotechnics  Chemical Effects	✓		May 23	1.00 - 5.00	
4	Atmospheric Effects  Stop Motion and Key Techniques	✓		May 30	1.00 - 5.00	
5	Miniature Models  Robotics and Animation	✓		Jun 06	1.00 - 5.00	
6	Mirror & Refection Effects	✓		Jun 13	1.00 - 5.00	

	Brake Way Techniques					
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## References

- Kehoe, Vincent (1991), *Special Make-Up Effects*, Elsevier, UK
- Savini, Tom (1983), *Grande Illusions: A Learn-By-Example Guide to the Art and Technique of Special Make-Up Effects from the Films of Tom Savini*, Imagine, US
- S. Hammelef, Danielle, (2015) *Mind-Blowing Makeup in Special Effects*, Capstone Press, Minnesota



**SRI LANKA FILM SCHOOL**  
**HND IN FILM-MAKING**  
**2019-2022**

Academic Year	1 (2019 / 2020)
Semester	2
Subject	Photography
Module Code	FMC120
Academic hours	24
Credits	1
Lecturer	Mr. Mahesh Ganganath

Objective	This course will help the students become well rounded in the fundamentals of digital photography. Five areas of instruction will be emphasized about How cameras work, how composition works, how lighting works, how to use photo editing software & the language of photography.
Outcome	Students will be able to learn Photography and create simple film narratives using still images.

Day	Content	4 hours	8 hours	Date	Time	Facilities(s)
1	Elements of photography (How to use a still images as a language)	✓		May 09	8.00 - 12.00	
2	Composition of Photography	✓		May 16	8.00 - 12.00	
3	DSLR Camera, Sensor, ISO & Processor.	✓		May 23	8.00 - 12.00	
4	Lens, Shutter, Aperture & Depth of field	✓		May 30	8.00 - 12.00	
5	Exposure and Lighting	✓		Jun 06	8.00 - 12.00	
6	Image Development	✓		Jun 13	8.00 - 12.00	

## References

- Belt, A.F. (2008) The Element of photography, Elsevier Inc. 30 Corporate Drive, Suite 400, Burlington, MA 01803, USA
- Hawkins, B.(2016) Digital Camera School. Carlton Books Limited,20 Mortimer street, London W1T35W.UK.
- Hegoda, L(2014,)Digital Photography, Hegoda Seya Shilpa Nikethanaya,Sri Lanka
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- [Mascelli](#),J.V.(2005) The Five C's of Cinematography: Motion Picture Filming Techniques, Silman-James Press,Los Angeles, CA, USA.